

Gather Repertory Theatre Presents

A Feminine Ending

By Sarah Treem



Gather Repertory aims to **bring the community together through sharing purposeful stories that foster equity, develop curiosity, and celebrate life.**

Help us achieve our mission at Gatherrepertory.org



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Chehalem Cultural Center
Black Box Theatre

THURSDAYS - SATURDAYS @ 7:30pm
SUNDAYS @ 2:00pm

AUG. 31- SEP. 3 SEP. 7 - 10 SEP. 14 - 17

Playwrights Horizons, Inc., New York City, produced the World Premiere of A FEMININE ENDING Off Broadway in 2007, A FEMININE ENDING was originally developed at JAW; A Playwrights Festival, Portland Center Stage 2006.

A FEMININE ENDING

Written by Sarah Treem
Directed by JeanneAnn Comiskey

Actors

Amanda ...
Jack ...
Billy ...
Kim ...
David ...

Charlotte Zenzano
Emmanuel Davis
Robert McFarlane
Lori Van Dreal
Phil Amaya

Designers

Director ...
Stage Manager ...
Assist. Stage Manager ...
Intimacy Director ...
Sound Designer ...
Scenic & Props Designer ...
Lighting Designer ...
Costumes / Hair & Makeup ...

JeanneAnn Comiskey*
Shanon Keehn
Ellie Barbuto
Kendeyln Thomas
Cora Beeman*
Chloe Blair
Nathan Thrasher
Allie Schluchter-Cox

**Company Member*

Featuring the original song "Reciprocal" written by Emmanuel Davis,
performed by Napp Jones

NEWSLETTER

**Want to stay in the loop about all of our fun shows, events
and opportunities? Sign up for our newsletter!**

Use this QR code to be directed to our "sign up" page.



Or, go to gatherrepertory.org and sign up!

Adult Craft & Wine Night

PAPER WEAVING

September 20th | 7:30pm - 9pm

Parrish Gallery
Chehalem Cultural Center

\$15/PERSON (21+)
INCLUDES GLASS OF WINE

CHILD CARE
AVAILABLE!

REGISTER AT
CHEHALEMCULTURALCENTER.ORG

Our production is made possible by our wonderful and generous supporters:

Ronni Lacroute,
Yamhill County Cultural Coalition,
First Federal,
the Marie Lamfrom Charitable Foundation,
and the Chehalem Cultural Center.

We'd love to offer our special thanks to:

George Fox University Theatre Department,
Kacy Hughson,
Erin Hall,
Cheri & Dale,
Macey Lutey,
Emi Joy Hansen
Danielle Dye

And to members of our Board:

Sean Andries
Polly Peterson

And many others who have helped further theatre in our community.

We at Gather Repertory Theatre acknowledge that we live and work on the unceded ancestral lands of the Tualatin Kalapuya people. We recognize with gratitude the land itself and those who have been its stewards throughout the generations. This statement is merely a verbal act of reverence for indigenous communities but it does not replace the further work of honoring the legacy of the land and its people.

Director's Note

"Could we make a play that could give people a little balm of comfort, in the midst of something unfathomable, and make us all better able to face it?"

- Justice Hehir, co-creator and writer of "the wish"

What most drew me to this play from the start was its acknowledgment of Amanda's fear.

Fear comes with being human. For women, fear can easily be ingrained in everyday situations and circumstances. And this fear only heightens when in pursuit of what is traditionally considered less female. Amanda wrestles with this fear in a system designed to work against her, where she sees no precedent for her presence.

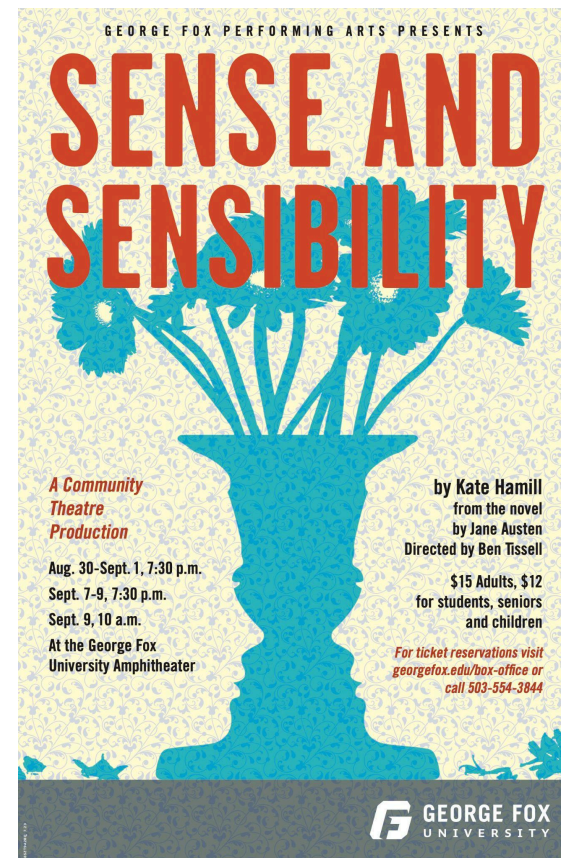
What if the acknowledgment of that fear is what is necessary in order to move forward? If we know it's there, if we expect it, maybe it can hold less power. Maybe, like Kim, we can recognize it and work to lessen its presence for the next generation. My hope is that stories like this are a small seed planted towards this aim.

Thank you for being here, wherever you are in your pursuits, with all the fear you may be holding. We hope you can leave feeling a little more seen, with "a little balm of comfort...better able to face it."

~ JeanneAnn Comiskey, Director

As a company, we recognize our complicity in unjust systems. We are committed to evolving our understanding of equity, inclusion, and antiracism, as well as respecting and uplifting people of all racial and ethnic backgrounds, particularly BIPOC artists. We recognize that being a person of color in this community is particularly strenuous and dangerous. We also recognize this statement's parallels present for members of the LGBTQIA+ community, particularly in the danger and strenuous nature of being LGBTQIA+ in this community. It is integral to our mission to uplift, celebrate, and give platform to a wide array of voices.

Check out our friends at George Fox University and Penguin Productions!



Emmanuel Davis (*he/him, Jack*) is ecstatic to make his Gather Repertory Theatre debut! He is beyond grateful to JeanneAnn and the entire cast, crew and company. Emmanuel has appeared in roles such as Leading Player in Pippin and Booker T. Washington in Ragtime. He is also Lead Man and Vocalist for Napp Jones, the band. Finally, he extends his thanks and gratitude to the audience: who we do this for.

Lori Van Dreal (*she/her, Kim*) has a BA in theatre, and has been an actor and singer much of her life. She was most recently seen in Bridgetown's production of "Side by Side by Sondheim." During the pandemic she played Dorothy in "Dorothy's Dictionary" with Portland Civic Theatre in an online reading. She also has fond memories of playing Madame Volange in Bag & Baggage's production of "Dangerous Liaisons." Before living in Portland, Lori worked as an actor in Utah and California, then spent many years acting in Salem, Oregon, while also teaching and directing the drama program at West Salem High School. She has several commercial and short film credits and also sings in a local rock band, Fuzz Gun.

Phil Amaya (*he/him, David*), wine slinger and bike tour guide by day, actor by night, with an occasional matinee. This appearance in "A Feminine Ending" is a compilation of 2nd's for Phil. This is his 2nd time acting on stage, 2nd performance with Gather Repertory Theatre under direction of JeanneAnn Comiskey, and the 2nd time he is playing the role of a father obsessed with newspapers. Phil previously played Charles Webb in Gather Repertory Theatre's debut production of "Our Town". He likes to consider himself an "O.C" or Original Cast Member. Phil has one short film credit to his name in which he played the not so fatherly Candy Creeper in the 2022 edition of Jake Thiessen's annual Halloween short "Trick and Treat." Phil is extremely grateful to many of his family members and friends who have encouraged him to pursue acting. By participating in "A Feminine Ending", Phil hopes to encourage and inspire all in the audience, especially women and minorities. He hopes that we can all learn to recognize the hidden gifts in every challenge that life throws at us and that every problem, challenge or adversity contains the seed for positive change.

PRODUCTION TEAM

JeanneAnn Comiskey (*she/her, Director*) is the Artistic Director of Gather Repertory. She completed her bachelor's degree in theatre at George Fox University and has Portland-area theatre credits at companies including Third Rail Repertory Theatre, Penguin Productions, Portland Experimental Theatre Ensemble, and Profile Theatre. She has taught theatre as an adjunct professor at George Fox, as a high school theatre teacher, and through local youth classes. She is currently the Community Engagement Coordinator at The Chehalem Cultural Center in Newberg. She is proud to be Lebanese and an LGBTQ2SIA+ ally.

Shanon Keehn (*she/they, Stage Manager*) is excited to be returning to Gather Repertory! She was last seen with the company as the Assistant Stage Manager and Understudy in their most recent show, *Men on Boats*. Some of her other credits include stage managing for Lakewood Theatre's *The Ghost of David Belasco*, and George Fox University's *Silent Sky*, as well as assistant stage managing for Renegade Opera's production of *Tito*. When she's not working, Shanon enjoys singing on her church's worship team and on her occasional day off will road trip to fun places around the PNW. She is incredibly thankful for this opportunity and would like to thank her friends and family for all of their support.

Kendelyn Thomas (*she/they, Intimacy Director*) has just recently begun her work as an intimacy director. They grew up in performance spaces, recognized the need and importance of this work in college, and has since completed training as Consent-Forward Artist. As the intimacy director, Kendelyn acts as an advocate for a safe and consensual performance environment, choreographer, and liaison between the actors and creative team. She is honored and thrilled to be a part of such an open-minded, dedicated, and important production. In her free time, Kendelyn enjoys reading, camping, and writing.

Cora Beeman (*she/they, Sound Designer*) is a company member with Gather Repertory and is excited to be back in the sound designer seat. You may have recognized her sound design work in Gather's first show, *Our Town*. They have also worked with theaters around the greater Portland area including Portland Experimental Theatre Ensemble, Theatre Berk, and occasionally back in WoodMar with her alma mater and current employer - George Fox. Cora loves the work they get to do with Gather Repertory and would like to thank her fellow company members, the cast and crew, and her wonderful partner, Delia.

Ellie Barbuto (*she/her, Assistant Stage Manager*) is thrilled to join Gather for this production! She holds a BA in Theater Acting/Directing and Design/Technology from George Fox University. Her recent theater credits at GFU include *Oliver!* (Oliver), *Godspell* (Sang Day by Day, Irene Ryan Nomination) and stage managing *The Play That Goes Wrong* and *Parables* (KCACTF Region 7 Winner and National Fellowship Recipient). She also assistant stage managed *The Chimes with Wild Goose Repertory*. Many thanks to Sam, family, and friends for all their love and support. Creating in, through, and for Love.

Allie Schluchter-Cox (*she/her, Costume/Hair & Makeup Designer*) is the current Costume Shop Manager at Broadway Rose Theater Company. Allie has been a theatre artist for as long as she can remember, and her love for costumes has been a part of her life for even longer. Allie graduated from George Fox University in 2021 with a degree in Acting/Directing and Design/Tech. Above all else, her main passion is creating. She believes a good design is not just a sketch or a picture, but a collaboration between script, character research, and communication with the director and cast. As an up-and-coming designer, her work has previously been seen at Broadway Rose, Clackamas Community College, and George Fox University. She is grateful for the opportunity to take part in telling this story to her community!

Chloe Blair (*she/her, Scenic & Props Designer*) has lived in Newberg for 8 years. She started involving herself in theater while at Newberg High School, and has continued to pursue it ever since. She plans to continue learning, and improving her skills, with a focus on scenic design. She has had so much fun working with Gather on their last few productions, and hopes to continue working with them in the future. Her hobbies outside of theater include drawing, and shopping at antiques stores... that's pretty much it.

Nathan Thrasher (*he/him, Lighting Designer*) is a freshman in college studying lighting design and architecture. He went to Newberg high school where he ran sound for their musicals, after high school he began working in theaters around the Portland metro area doing everything from lights to sound. When he is not backstage you can find him outdoors snowboarding or hiking.

ACTORS

Charlotte Zenzano (*she/her, Amanda*) is grateful and thrilled to be part of her second Gather Repertory production! Her other recent credits include choreographing/dancing in "Midnight Rhythms" directed by Quincy Woo, "Luscious Loves With Lanolyn" (Lanolyn), and her first with Gather Repertory, "Men on Boats" (Bradley). She works as an Accounts Payable Specialist and enjoys dancing and drawing in her spare time. She would like to thank her husband, Nick, for his unending support, and Gather Repertory for creating opportunities to tell stories that deserve to be told.

Robert McFarlane (*he/him, Billy*) is an actor based in Portland Oregon and he is incredibly excited to be involved in *A Feminine Ending!* He is currently pursuing a bachelor in Theater Arts at Portland State University, and is (he hopes) in his final year! Originally from Boise, Idaho, he fell in love with acting in the 10th grade and has been training and practicing ever since! He wants to thank his mom, his dad, his aunt and uncle, Grace and Mort, and his Partner, Cam for being so supportive of him.